

ight under the title of "Never Again"-al- "No, no," cries the hu bough that of "Ever Again" would have as he contemplates the possibility re appropriate. It was very well "But you love her still?" queries the doc. MCTC and There oo-a fact that accounted for the tor. oking audience. "Paris" was writ- love her still." oright, unmistakable letters over the . The mother-inntire entertainment, and the adapter, or and after a protracted in

adsappointment to all those who remember Miss falling on the date in about the stage per date and the stage per da

whatever the unknown gen- with her month all awry. This is who brought the spicy episodes into episode, as interpreted by Miss Robson. himself the trouble of in farce, facial contortions on the part of the spice. I commend him for a woman are searcely pretty to contemthat: If Messrs, Maurice Desvalliers and plate. However, I dwell upon this mother-Mars must be interpreted in this in-law topic to show you that all the

at Other Theatres.

else's wife, by his own son-in-law, and laughter and win appeause in "A Quiet Brunnbilde, requiring for her adequate. The tree in which the magic sword is was pretty sure to fail.

NI NUENNHELL "DIE WALKURE." "The Mayflower"

Last night at the Metropolitan was a magic Johnstone Bennett And this, notwithstanding that the operaand S. Miller Kent continued to evoke was "Die Walkure," with its superhuman own.

HE opening of the German Opers sea- | that Wotan, in a fit of anger, had thrust

mor lift the role latio one of almost biatant from the people on the peo

at the byceum.

in this country, and it does not seem at

all possible that Chicagolies could fall to

appreclate its excellent productions

grims have always taken a strong bealth and spirit, back to Europe. Pective father of the greatest hero in the American dramatist did not seize upon the Indians on the basis of a bottle of world he marks this magic sword for his Puritans as characters for his first play, he own.

a handful of glass beads for a township, tried the Mormons, and in either case he in the continue to deal in rum and the continue

Ming the North and seed.

The same face has a plot of the based at a plot of the control of the